PRESS RELEASE
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6th January 2020

**EARLY MUSIC: RELOAD**

The 10th Edition of the

*KÖLNER FEST FÜR ALTE MUSIK* (COLOGNE EARLY MUSIC FESTIVAL)

21.-29.3.2020

*It is not what we play but how we play it*

What is the difference between a “historically informed performance” and a so called “modern” performance?

In the 10th edition of the annual *KÖLNER FEST FÜR ALTE MUSIK* the festival will be examining this question in depth by addressing some of the most burning issues standing at the heart of early music performance today.

The new artistic director of the festival - the cellist IRA GIVOL - will be presenting the audience with new concert formats leading to a different listening experience, broadening the definition of early music and bringing the classical concert ritual closer to the 21st century.

One part of the festival will be a *scientific symposium* under the title “The End of Early Music?”, where we will tackle many of the issues we present in the festival in a scholarly manner.

The inspiration for the festival came from the book “The End of Early Music” (2007), by Bruce Haynes.

**Some highlights:**

- Sat. 21.3.20: “**EARLY MUSIC: RELOAD Marathon**”. 12 short concerts around cologne. Among others with: Kölner Vokalsolisten, Gypsy Baroque, Flautando Köln...
- Wed. 25.3.20: “**Illusion and reception**” with Orchēstra Kairos. Can you tell the difference between the “real” and the “fake” baroque?
- Wed. 25.3.20: “**SÁGA**” B.O.X & Dez Mona. Pop songs on baroque instruments.
- Fri. 27.3.20: “The End of Early Music?” a scientific symposium with Daniel Leech Wilkinson, Peter van Heyghen, Elam Rotem, Benjamin Bagby, Lola Soulier and Andreas Auler.
- Thu. 26.3. & Fri. 27.3.20: “The Taste of Sounds” with Roy Amotz. A modern take on Tafelmusik.
- Fri. 27.3.20: “À la carte” with the Cölner Barockorchester. Neither the audience nor the performers knows what is going to come up next, a lottery concert where the audience gets to choose the performed pieces.
- Sat. 28.3.20: “The Competition” with Harmonie Universelle. A remake of the historical competition between, J. S. Bach and Graupner for the job in Leipzig. Will Graupner win again?
- Sun. 29.3.20: “La chute de la maison Usher” (The Fall of the House of Usher) with Matan Porat. The classical silent film from 1928 with harpsichord baroque improvisation live music.

Artists & Ensembles:


Symposium with:
Benjamin Bagby, Daniel Leech-Wilkinson, Elam Rotem, Lola Soulier, Peter van Heyghen

Cologne festival locations:

BALLONI Hallen, BüzE, BASEMENT, Christuskirche, Cinenova, Lutherkirche, Museum Schnütgen, Trinitatiskirche und zamus.


Tickets: kölinticket.de / T. +49-221-2801

More information: www.zamus.de

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