

# EARLY MUSIC: RELOAD

**Kölner Fest für Alte Musik  
21. - 29.03.2020**

## **PRESS RELEASE**

**Please publish where appropriate**

6th January 2020

### **EARLY MUSIC: RELOAD**

**The 10th Edition of the  
KÖLNER FEST FÜR ALTE MUSIK (COLOGNE EARLY MUSIC FESTIVAL)  
21.-29.3.2020**

*It is not what we play but how we play it*

What is the difference between a "historically informed performance" and a so called "modern" performance?

In the 10th edition of the annual **KÖLNER FEST FÜR ALTE MUSIK** the festival will be examining this question in depth by addressing some of the most burning issues standing at the heart of early music performance today.

The new artistic director of the festival - the cellist IRA GIVOL - will be presenting the audience with new concert formats leading to a different listening experience, broadening the definition of early music and bringing the classical concert ritual closer to the 21st century.

One part of the festival will be a scientific symposium under the title "The End of Early Music?", where we will tackle many of the issues we present in the festival in a scholarly manner.

The inspiration for the festival came from the book "The End of Early Music" (2007), by Bruce Haynes.

#### Some highlights:

- Sat. 21.3.20: "**EARLY MUSIC: RELOAD Marathon**". 12 short concerts around cologne. Among others with: Kölner Vokalsolisten, Gypsy Baroque, Flautando Köln...
- Wed. 25.3.20: "**Illusion and reception**" with Orchēstra Kairos. Can you tell the difference between the "real" and the "fake" baroque?
- Wed. 25.3.20: "**SÁGA**" B.O.X & Dez Mona. Pop songs on baroque instruments.

- Thur. 26.3.20: **"Joseph and his Brethren"** Profeti della Quinta. A baroque opera written in 2012 by Elam Rotem.
- Fri. 27.3.20: **"The End of Early Music?"** a scientific symposium with Daniel Leech Wilkinson, Peter van Heyghen, Elam Rotem, Benjamin Bagby, Lola Soulier and Andreas Auler.
- Thu. 26.3. & Fri. 27.3.20: **"The Taste of Sounds"** with Roy Amotz. A modern take on Tafelmusik.
- Fri. 27.3.20: **"À la carte"** with the Cölner Barockorchester. Neither the audience nor the performers knows what is going to come up next, a lottery concert where the audience gets to choose the performed pieces.
- Sat. 28.3.20: **"The Competition"** with Harmonie Universelle. A remake of the historical competition between, J. S. Bach and Graupner for the job in Leipzig. Will Graupner win again?
- Sun. 29.3.20: **"La chute de la maison Usher"** (*The Fall of the House of Usher*) with Matan Porat. The classical silent film from 1928 with harpsichord baroque improvisation live music.

#### Artists & Ensembles:

Vlaams Radiokoor & Il Gardellino, Dez Mona & B.O.X, Orchēstra Kairos, Profeti della Quinta, Roy Amotz & Asli Hatipoglu, sYn.de, PER-SONAT, Harmonie Universelle, Cölner Barockorchester, Kai Wessel, kreaTonal, Matan Porat, Kölner Vokalsolisten, Flautando Köln, Il Suonar Parlante (Vittorio Ghielmi, Graciela Gibelli, Dorothee Oberlinger)

#### Symposium with:

Benjamin Bagby, Daniel Leech-Wilkinson, Elam Rotem, Lola Soulier, Peter van Heyghen

#### Cologne festival locations:

BALLONI Hallen, BüzE, BASEMENT, Christuskirche, Cinenova, Lutherkirche, Museum Schnütgen, Trinitatiskirche und zamus.

*Marathon:* St. Andreas, Hochschule für Musik und Tanz Köln, C. Bechstein Centrum, MAKK Museum für Angewandte Kunst Köln, Fronleichnamskirche der Ursulinen.

**Tickets:** [kolticket.de](http://kolticket.de) / T . +49-221-2801

**More information:** [www.zamus.de](http://www.zamus.de)

**Press photos:** [here](#)

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#### Presenter:

**Kölner Gesellschaft für Alte Musik e.V. / zamus** - Zentrum für Alte Musik Köln / Center for Early Music Cologne

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