

Tuesday 1.12.2020 19:00-20:30 CET

Livestream of a performance in the WELTECHO Chemnitz and the exhibition rooms of the BBK Kunstforum Düsseldorf, Germany

**zamus:**

ZENTRUM FÜR ALTE MUSIK KÖLN

# STATUS QUO?

An artistic journey through the Covid-19 pandemic

**Please log in to your google account so that you can post comments on YouTube!**

A co-production between ensemble 01 Chemnitz and zamus Köln, Germany

**ensemble 01 Chemnitz:**

**Andreas Winkler** and Ruth Petrovitsch (violins), **Juliane Kunath** (viola), **Miguel Blanco Puente** (cello)

and

**David Erler** (countertenor)

**Katja Heinrich** (actor)

**Jan Krawczyk** (actor)

**Bernadett Meszaros** (harpichord)

**Fiona Stevens** (violin)

**Noam Zur** (live electronics)

Video production: [www.hearthis.at](http://www.hearthis.at)

---

How are artists affected by the Covid-19 pandemic? In 4 short acts we have given artistic form to the emotional journeys we and others are experiencing during the pandemic.

The acts alternate between Düsseldorf and Chemnitz.

I

## Düsseldorf Paralysis: Confusion

Hermann Hesse *Sprache*

Paul Ben-Haim *Adagio* from *Sonata for violin solo*

Eugène Ionesco *excerpt from Rhinoceros*

Noam Zur *A Month of Sundays* (homage to Steve Reich) *world premiere*

Erich Fried *Status Quo*

II

## Chemnitz Grief, anguish and a call for solidarity

Johann Christoph Bach *Ach, daß ich Wassers g'nug hätte*

Secretary of State for Culture Monika Grütters *excerpt from interview in Tagesspiegel 23.6.2020*

[www.tagesspiegel.de/kultur/monika-gruetters-zur-corona-krise-der-kultur-ich-verstehe-die-verzweiflung/25939334.html](http://www.tagesspiegel.de/kultur/monika-gruetters-zur-corona-krise-der-kultur-ich-verstehe-die-verzweiflung/25939334.html)

Abigél Varga *David Erler's Speech at Demonstration in Dresden* *world premiere*

Erich Fried *Letzte Warnung*

Backdrop picture ©Stumme Künstler used by permission [www.stumme-kuenstler.de](http://www.stumme-kuenstler.de)

# STATUS QUO?

An artistic journey through the Covid-19 pandemic

**zamus:**  
ZENTRUM FÜR ALTE MUSIK KÖLN

## III

### Düsseldorf **Despair yields to hope**

Johann Sebastian Bach *C major Sonata BWV1005*

Noam Zur *Musical Comments on BWV1005 world premiere*

Katja Heinrich *Excerpts from an artist's diary*

BWV1005 Filmproduktion:

Anne Taegert (audio)

Johannes Gottschick (visuals)

*Filmed in the village of Zethlingen and recorded in the village church by kind permission of vicar Dieter Borchert, parish of Kalbe-Kakerbeck.*

## IV

### Chemnitz **Fresh start and new ideas**

Erich Fried *Status Quo*

Iris ter Schiphorst *Aus Liebe world premiere of the version written for this performance*

Erich Fried *In der letzten Zeit*

Abigél Varga *In der letzten Zeit world premiere*

German Federal President Frank Walter Steinmeier *excerpt from speech on 11.4.2020*

[www.bundespraesident.de/SharedDocs/Reden/DE/Frank-Walter-Steinmeier/Reden/2020/04/200411-TV-Ansprache-Corona-Ostern.html](http://www.bundespraesident.de/SharedDocs/Reden/DE/Frank-Walter-Steinmeier/Reden/2020/04/200411-TV-Ansprache-Corona-Ostern.html)

Antonio Caldara *Su, su lieti festeggiati from Maddalena ai piedi di Cristo*

---

The artists in this project came across each other during and because of the pandemic – they have never worked together before. Indeed, even by the time of the performance most of them will not have met face to face, as travel restrictions have required relying on digital means to work on a joint artistic endeavour with two simultaneous performance venues at opposite ends of Germany.

It is our hope that we can show how, despite adverse conditions, it is still possible to create without having recourse to the normal procedure of face to face meetings and rehearsals. Via the idea of projecting our audience's comments on the YouTube site into the performance venue, we harness the potential of digital possibilities in an attempt to enable communication of sorts between our virtual audience and the performers.

**Artistic directors** David Erler, Katja Heinrich, Jan Krawczyk, Ruth Petrovitsch, Fiona Stevens, Noam Zur

**Concept and production management** Fiona Stevens

**ensemble 01 Chemnitz** [www.ensemble01.de](http://www.ensemble01.de)

**David Erler** [www.daviderler.de](http://www.daviderler.de)

**Katja Heinrich** [www.agenturfactory.de/schauspielerinnen/katja-heinrich](http://www.agenturfactory.de/schauspielerinnen/katja-heinrich)

**Jan Krawczyk** [www.e-talenta.eu/members/profile/jan-krawczyk](http://www.e-talenta.eu/members/profile/jan-krawczyk)

**Bernadett Meszaros** [www.thueringenbarock.de/musiker](http://www.thueringenbarock.de/musiker)

**Iris ter Schiphorst** [www.iris-ter-schiphorst.de/news.html](http://www.iris-ter-schiphorst.de/news.html)

**Fiona Stevens** [www.fionastevens.net](http://www.fionastevens.net)

**Abigél Varga** [abigelvargaofficial.wixsite.com/website](http://abigelvargaofficial.wixsite.com/website)

**Noam Zur** [www.artpro.co.il/conductors/noam-zur/cv.html](http://www.artpro.co.il/conductors/noam-zur/cv.html)

**WELTECHO** [weltecho.eu](http://weltecho.eu)

**BBK Kunstforum Düsseldorf** [www.bbk-kunstforum.de](http://www.bbk-kunstforum.de)

**zamus** [www.zamus.de](http://www.zamus.de)

This performance has been made possible by a grant from the German Federal Cultural Foundation (ensemble01) and artists' grants awarded by the state of North-Rhine Westphalia (Fiona Stevens and Noam Zur).

**www.zamus.de**