



:academy
2024

Closing Date
07.03.2024

Call for
applications



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Now firmly integrated into the zamus: early music festival, which takes place in Cologne from 21.05. to 29.05.2024, :academy offers the opportunity to work on a programme in a short period of time in intensive rehearsals with renowned teachers and to sustainably expand one's own skills in the field of chamber music.

Initiated in 2021 by KGAM members Leonard Schelb and Clara Blessing as well as Ira Givol, the artistic director of the zamus: early music festival, :academy 2024 will be led by **Evgeny Sviridov** and **Clara Blessing** (Würzburg University of Music), who perform worldwide as soloists, chamber musicians and in orchestras.

To promote the diversity of the field of applicants, students receive remuneration for their participation – in contrast to many other masterclasses. The :academy scholarship programme is awarding 3–4 scholarships this year and is aimed at students of historical instruments in the following categories.

Violin (preferably with additional instrument viola), oboe, harpsichord, continuo (bassoon, cello, viola da gamba)

The repertoire for this year's academy will be determined after receipt of applications. The programme will focus on chamber music from the 18th century. Lecturers are Prof. Clara Blessing and Evgeny Sviridov.

The accommodation costs for the period from 20 to 25 May 2023 will be borne by zamus. The scholarship holders will receive a public transport ticket for the rehearsal period and a pass for the entire zamus: early music festival, which is valid for all festival events.

Program:

20 May:	Arrival in Cologne
21 - 24 May:	Rehearsal phase at zamus Cologne
24 May, 18:00:	Final concert as part of the <i>zamus: early music festival</i>
25 May:	Departure

Conditions and Application:

At the time of application, the applicant must be enrolled and not older than 30 years.

With the completed application we need

- Curriculum vitae
- The application must include an audio recording (MP3, or similar) of 2 pieces of free choice (415HZ) on a baroque instrument with repertoire of the 18th century, each 3-4 minutes long.
- A continuo piece should be included for continuo instruments. An accompaniment is desirable but not required.

Closing Date

The closing date for applications is 07.03.2024 (the jury's selection will be announced from 15.03.2024). 3-4 scholarships of EUR 300.00 each will be awarded.

Contact

We are happy to answer any questions you may have. Please send an e-mail to: KBB@zamus.de

Application form

Documents can be uploaded through the application form under this link:
<https://www.zamus.de/zamus-academy/#application/>

